English 9: *A Midsummer Night’s Dream*

Act 1 - Vocabulary Review

Directions: Fill in the blanks using the Act 1 vocabulary words, then rewrite each sentence into modern English.

1. THESEUS. Now, fair Hippolyta, our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hour

 Draws on apace

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. LYSANDER. I have a widow aunt, a dowager

 Of great \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and she hath no child-

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. EGEUS. And she is mine; and all my right of her

 I do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ unto Demetrius.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. QUINCE. meet me in the palace wood, a mile

 Without the town, by moonlight; there will we rehearse; for if we

 meet in the city, we shall be dogg'd with company, and our devices

 known. In the meantime I will draw a bill of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, such

 as our play wants.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. HELENA. Demetrius loves your fair. O happy fair!

 Your eyes are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and your tongue's sweet air

 More tuneable than lark to shepherd's ear

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. SNUG. Have you the lion's part written? Pray you, if it be,

 give it me, for I am slow of study.

 QUINCE. You may do it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, for it is nothing but

 roaring.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. THESEUS. For you, fair Hermia, look you arm yourself

 To fit your fancies to your father's will,

 Or else the law of Athens yields you up-

 Which by no means we may \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

 To death, or to a vow of single life.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. HELENA. Things base and vile, holding no quantity,

 Love can \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to form and dignity.

 Love looks not with the eyes, but with the mind;

 And therefore is wing'd Cupid painted blind.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. HERMIA. But I beseech your Grace that I may know

 The worst that may befall me in this case,

 If I refuse to wed Demetrius.

 THESEUS. Either to die the death, or to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 For ever the society of men.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. THESEUS. This old moon wanes! She lingers my desires,

 Like to a step-dame or a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

 Long withering out a young man's revenue.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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