English 9: *A Midsummer Night’s Dream*

Act 2 - Vocabulary Review

Directions: Fill in the blanks using the Act 2 vocabulary words, then rewrite each sentence into modern English.

1. TITANIA. Come now, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a fairy song;

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. HELENA. The dove pursues the griffin; the mild \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Makes speed to catch the tiger-

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. OBERON. Since once I sat upon a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

And heard a mermaid on a dolphin's back

Uttering such \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and harmonious breath

That the rude sea grew civil at her song

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. FAIRY. The cowslips tall her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ be;

In their gold coats spots you see;

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. OBERON. Why should Titania cross her Oberon?

I do but beg a little \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ boy

To be my henchman.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. OBERON. What thou seest when thou dost wake,

Do it for thy true-love take;

Love and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for his sake.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. FAIRY. Either I mistake your shape and making quite,

Or else you are that shrewd and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sprite

Call'd Robin Goodfellow.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. DEMETRIUS. You do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your modesty too much

To leave the city and commit yourself

Into the hands of one that loves you not;

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. HELENA. Stay, though thou kill me, sweet Demetrius.

DEMETRIUS. I charge thee, hence, and do not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_me thus.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. DEMETRIUS. I'll run from thee and hide me in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

And leave thee to the mercy of wild beasts.

Rewrite in modern English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. OBERON. Fetch me this herb, and be thou here again

Ere the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can swim a league.

Rewrite in modern English:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. LYSANDER. She sees not Hermia. Hermia, sleep thou there;

And never mayst thou come Lysander near!

For, as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the sweetest things

The deepest loathing to the stomach brings,

Or as the heresies that men do leave

Are hated most of those they did deceive,

So thou, my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and my heresy,

Of all be hated, but the most of me!

Rewrite in modern English:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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