

**Act Three**  
**Scene Guide**

Complete the following Scene Guide as you read Act Three.

**Scene One**

Characters Involved/Introduced
Setting
Action
What do you think will happen next?

**Scene Two**

Characters Involved/Introduced
Setting
Action
What do you think will happen next?

## **Act Three**

### **Comprehension Check**

*This exercise is meant to ensure that you have understood Act Three by asking you to recall its details. Please answer the following questions on a separate sheet of paper in complete sentences. Some answers are quite simple, while others require more thought.*

#### **Scene One**

1. What is the first problem Bottom brings up concerning the play? What is his solution to this problem?
2. What is the second problem (brought up by Snout)? What is the solution they find for this trouble?
3. What is the first technical difficulty that Quince mentions? What is the solution?
4. What is the final problem that the players consider? How do they fix this?
5. What do you think about all of these problems the actors are facing? What do you think of their “solutions”?
6. What does Puck do to Bottom? What happens to the rest of the players? Why do you think Puck plays this trick?
7. What is the irony of Bottom’s line: “I see their knavery. This is to make an ass of me”?
8. Why does Bottom begin singing?
9. Who does Bottom awake? What does she think of him? What is Bottom’s reaction towards her?
10. What does Titania tell Bottom she will do for him? Who are Peaseblossom, Cobweb, Moth, and Mustardseed? What does the fairy queen tell them to do for Bottom?

#### **Scene Two**

1. What does Puck tell Oberon about Titania? What is Oberon’s reaction to this news?
2. Who do Puck and Oberon see in the woods?
3. What does Hermia think Demetrius has done to Lysander?
4. What does Demetrius do when Hermia leaves?
5. What mistake does Oberon discover that Puck has made? How does Oberon try to fix the mistake? What new problem does this lead to?
6. What does Helena think of Lysander’s behavior? What is Helena’s reaction to all of this new attention?
7. What does Helena accuse Hermia of? Why does she claim that this is an especially horrible crime?
8. What things does Lysander say about Hermia? What does Helena say about her?
9. What happens between the two women as the argument progresses?
10. What do Lysander and Demetrius decide to do? What happens to the women?
11. What does Oberon instruct Puck to do? What is he going to do while Puck is busy with this?
12. How does the scene end?