**Sample paragraph – The Interlopers**

In the short story *The Interlopers*, by HH Munro (Saki), the character of Ulrich von Gradwitz changes from the beginning to the end of the story, which makes him a dynamic character. Von Gradwitz starts the story with only one thing on his mind, his family’s old grudge against their neighbours. He enters the forest hoping to run across Georg Znaeym so that he can have an excuse to shoot him. He respects and fears the laws of his country, but if he has the opportunity he will do something as serious as murdering this other man. His hatred is so deep that he will put himself at risk of being sent to prison, or possibly executed if his country has the death penalty. When he finds Znaeym the two men become trapped under a tree branch and Von Gradwitz’s attitude begins to shift. He sees that Znaeym is injured and offers the man some wine. When confronted with Znaeym face-to-face, Von Gradwitz begins to see him as a human being. The fact that Znaeym is injured and vulnerable makes him seem like less of a threat and Von Gradwitz sees that the two of them are not so different. After Von Gradwitz offers Znaeym the wine, the two men begin to talk and their attitudes towards each other begin to shift. They each begin to hope that their men show up first so that they can be the one to show mercy to the other man. With a little bit of conversation the feud between their families looks like it is about to be settled. The two men were competing in the beginning to kill each other, but now they are competing to see who will save the other one first. Being trapped with his enemy gives Ulrich von Gradwitz a chance to talk to the man and to forgive him, however, the irony is the same situation that lets the men make peace is the one that makes them vulnerable to the wolves that come for them in the end.