**English 9 – Sample Paragraph**

In the short story The Interlopers, by HH Munro (Saki), the character of Ulrich von Gradwitz is a dynamic character. At the beginning of the story, Ulrich has a deep and long-standing hatred of his neighbour, Georg Znaeym. “As boys they had thirsted for one another’s bloood, as men each prayed that misfortune might fall on the other.” This shows that Ulrich has hated Georg Znaeym for a long time. from the start of the story, he wants to kill him and it seems nothings will change his mind. A falling tree branch traps the two men together and Ulrich’s attitude begins to shift. Until this momment he has only ever seen Georg Znaeym as a threat to his property and an intruder on his land. The fact that Georg is injured and vulnerable makes him seem less threatening and Ulrich sees that the two of them are not so different. Eventually, the situation causes Ulrich to loose his old hatred and he asks Georg Znaeym to make piece. Looking over at Georg, and noticing his courage in the situation, Ulrich says, “Neighbour, if you will help me to bury the old quarrel I – I will ask you to be my friend.” Ulrich von Gradwitz begins “The Interlopers” hating his enemy, but through the story he learns and grows and changes. the irony is that his forgiveness comes too late, because while being trapped is the situation that leads them to make peace it also leaves them at the mercy of the approaching wolves.

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| **Criteria** | **Exceeds expectations** | **Meets expectations** | **Approaches expectations** | **Not there yet** |
| ***Argument*** | Interesting, original topic sentence.  Interesting, concrete and descriptive examples and details with explanations that relate to the topic. | Clear topic sentence.  Examples and details are mostly relevant. Good arguments. | Acceptable topic sentence.  Some examples are relevant, while others need more work. Arguments may need to be clarified. | Topic sentence may be missing, or off topic.  Insufficient, vague, or undeveloped examples. |
| ***Structure*** | Structure is clear. Follows the point – proof- explain format.  Thoughtful, logical progression of supporting examples.  Mature transitions between ideas.  Well written concluding sentence that restates the main idea and hints at bigger ideas. | Mostly follows the point – proof – explain format, but may be missing an element.  Details are arranged in a logical progression.  Most transitions work.  Good concluding sentence that restates the main idea. | Needs more work on using the point – proof – explain format.  Acceptable arrangement of examples;  transitions may need work.  Concluding sentence may be unclear. | Does not seem to have used an outline.  No discernible pattern of organization.  Unrelated details; no transitions.  Concluding sentence is missing. |
| ***Quotes - Evidence*** | All main points have relevant quotes as evidence. | Some main points have relevant quotes as evidence. | Few main points have relevant quotes as evidence. | No quotes used in the paragraph |
| ***Quotes - Integration*** | All quotes are integrated properly. | Most quotes are integrated properly. | Few quotes are integrated properly. | No quotes are integrated properly. |
| ***Grammar & Spelling*** | Clearly written, neatly presented, almost no errors. | Mostly clear and neat. Some errors, but meaning is clear. | More care needed Errors somewhat interfere with meaning | Demonstrates little effort. Spelling and/or writing errors make understanding difficult. |