**Animation 9-12: Zoetrope Assignment**

**Rubric 1: Storyboard**

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|  | Exceeding | Meeting | Approaching |
| Illustrations | Clear, detailed illustrations. | Somewhat clear illustrations. May need some work or cleanup. | Illustrations are unclear and need to be adjusted. |
| Notations | Clear, thorough, useful explanatory notes | Somewhat clear explanatory notes. May need to be expanded upon. | Few notes or incomplete notes |
| Planning | The plans work well within the limits of the zoetrope.  The style of storyboard (straight ahead or pose-to-pose) matches the subject of the animation. | The plans work with the limits of the zoetrope but may require minor modifications.  The style of storyboard somewhat matches the subject of the animation. | The plans will require significant modification to work within the limits of the zoetrope.  The style of storyboard does not match the subject being animated. |
| Concept | Planned works are original, novel, and have a unique approach. | Planned works are somewhat novel or unexpected. | Planned works are somewhat obvious or expected. |

**Rubric 2: Zoetrope Reel**

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|  | Exceeding | Meeting | Approaching |
| Animation | Animation flows smoothly. Transitions are seamless. Illustrations are well executed and refined. | Animation flows relatively smoothly. Transitions may be noticeable.  Illustrations are mostly clear and consistent. | Animation may be somewhat choppy. Transitions are noticeable. Illustrations could use more work. |
| Design | Effectively incorporates two or more of the required principles of animation. | Somewhat effectively incorporates the required principles of animation. | Does not incorporate the required principles of animation. |
| Planning | Animation provides original and unique idea. Uses humour or novelty to hold the viewer’s attention. | Animation provides a somewhat unexpected idea. Incorporates some humour or novelty to hold the viewer’s attention. | Animation is somewhat predictable or may require more effort in finding a unique concept. |